

Cleveland State University
EngagedScholarship@CSU



The Journal of Traditions & Beliefs

Michael Schwartz Library


12-2014

Table of Contents

Regennia N. Williams
Cleveland State University

How does access to this work benefit you? Let us know!

Follow this and additional works at: <https://engagedscholarship.csuohio.edu/jtb>

 Part of the [African American Studies Commons](#), [Continental Philosophy Commons](#), [Ethnomusicology Commons](#), [History of Religion Commons](#), [Latin American History Commons](#), [Oral History Commons](#), [Other Languages, Societies, and Cultures Commons](#), [Other Religion Commons](#), [Social History Commons](#), and the [United States History Commons](#)

Recommended Citation

Williams, Regennia N. (2014) "Table of Contents," *The Journal of Traditions & Beliefs*: Vol. 4 , Article 3.
Available at: <https://engagedscholarship.csuohio.edu/jtb/vol4/iss1/3>

This Table of Contents is brought to you for free and open access by the Michael Schwartz Library at EngagedScholarship@CSU. It has been accepted for inclusion in The Journal of Traditions & Beliefs by an authorized editor of EngagedScholarship@CSU. For more information, please contact library.es@csuohio.edu.

The Journal of Traditions & Beliefs

**Published by the Initiative for the Study of Religion and
Spirituality in the History of Africa and the Diaspora (RASHAD)**

***Zora Neale Hurston: Art, Religion, and the History of the African Diaspora
Special Issue for***

**Watching God and Reading Hurston:
An International Interdisciplinary Academic Conference
Celebrating the 75th Anniversary of Zora Neale Hurston's
*Their Eyes Were Watching God***

Dr. Gillian Johns, Oberlin College, Special Guest Co-Editor and Contributing Author

Volume 4 | 2014

CONTENTS

From the Editor-in-Chief: A Celebration of American Arts and Letters

Regennia N. Williams

ARTICLES

Self-Realization in a Restricted World: Janie's Early Discovery in Zora Neale Hurston's *Their Eyes Were Watching God*

DeLisa D. Hawkes

Exploring the Efficacy of "Crooked Sticks": Diasporan Resistance and Discursive Ambivalence in Zora Neale Hurston's *Jonah's Gourd Vine*

Amy Schmidt

Zora Neale Hurston and Then Ishmael Reed: Syncretizing Moses with "Sympathetic" Comic Rhetoric

Gillian Johns

PEDAGOGY

One School Year with Zora Neale Hurston: A September - June Timeline Unit for K - 8 Schools

Lana J. Miller

BOOK REVIEWS

Creating Ourselves: African Americans and Hispanic Americans on Popular Culture and Religious Expression

Reviewed by Jenni L. Shelton

Chosen People: The Rise of American Black Israelite Religions

Reviewed by Regennia N. Williams

Political Spiritualities: The Pentecostal Revolution in Nigeria

Reviewed by Michael L. Zadell